X: 1

T:Rory O'More

M:6/8

L:1/8

C:Traditional

N:

H:For the New England "chestnut" dance of the same name. Larry Bommarito used

H:to call it at the Scotsbroome dance, and Scotsbroome played an "out and

H:back" medley, w/ Calliope House in E. I'd always go out on the floor and

H:dance this one. It's still my fave medley of all for that dance; imo

H:Calliope House being an even better match for the dance than the "name tune".

Z:PLK 6/2021 from Scotsbroome "book"

K:A

f|"A"eAA cAA |eAA f3 |"A"edc cBA |"E"GBB Bcd |!

"A"eAA cAA |eAA "D"fed |"A"cde "E"efg |"A"aAA A2 :|!

g|"F#m"agf fec |"B"dcB A2 G |"F#m"FGA ABc |"A"cfe "E"e2 f/g/ |!

"F#m"agf fec |"B"dcB A2 G |"F#m"FGA ABc |"A"Bee "E"e2 :|]